

**21. How mass tourism is destroying Bali and its culture – page 206**

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- (a) (i) Ideal place of abundance – archetypal land of plenty
- (ii) a distant souvenir – a thing of the past
- (iii) proposed – came up with
- (b) (i) went unheeded – was discarded / neglected
- (ii) driving straight into the wall – alienating themselves from their native cultural practices
- (iii) (1) The mounting evidence that widespread disease control was leading to unprecedented rates of population growth went unheeded by governments and international organisations.
- (2) He quit his job because his tyrannical boss' constant criticism was driving him straight into the wall.
- (c) – Bali, known as the island of gods, symbolizes the perfect land of plenty.
- The natural magnificence of its tropical landscape and its magical beaches.

- Bali has all the ingredients, beautifully blended, to make it the Garden of Eden.
- d) (i)
- Mass tourism could soon make Bali lose its idyllic description and could face a potable water crisis.
  - Mass tourism is disrupting the religious / cultural life and practices of the Balinese.
  - The year 1848 was a historical moment in the history of Europe as it marked the onset of democracy as a fundamental constituent of civilised society.
- (ii) The writer believes paradises have no future as they cannot resist the assaults of modernisation as they are just delicate perfections in a flawed world. They cannot therefore stand the test of time.
- (iii) - Many Balinese youth are distancing themselves from cultural constraints, often perceived as unpleasantly overpowering.
- The youth have become more materialistic and trendy, being exposed to foreign influences.
  - They are now more exposed to drug and alcohol - plagues which cause havoc to the youth.
- (e) (i) It means that as Bali is being threatened by endless streams of tourists, the island could soon be just a distant souvenir.  
As a result of the cumulated effects of mass tourism, Bali will not anymore be what it once was - a paradise on Earth.
- (ii) He means that we have been merchandising our culture as if it were goods to be bought and sold to foreign tourists. Foreigners are being offered a standardised 'package', which is not what Balinese culture is about.